

An experienced sculptor who manages projects for film and television

Working to tight budgets and set deadlines on a number of high profile projects including **Troy**, **Charlie and the Chocolate Factory** and **The Da Vinci Code** has given me an in-depth understanding of the industry.

Exhibiting my own work across Europe, U.S.A. and Japan, I have achieved many exclusive commissions from prominent figures, such as HRH the Prince of Wales and Helena Bonham Carter.

A dedicated enthusiastic individual, I bring creativity and a professional attitude to every project that I undertake.

Work history

2008

Lucamar Productions: “**Nine**” H.O.D. Sculptor.

Universal Pictures: “**The Wolfman**” H.O.D. Sculptor (credited).

2007

Rolls Royce: Commissioned to produce a piece of sculpture for there new factory in Bristol.

Channel 4 productions: “**Literacy Campaign**” Head sculptor.

GK Films: “**The Young Victoria**” Sculptor (credited).

ITV Productions: “**Ballet Shoes**” Sculptor (credited).

Babylon Films Ltd: “**Babylon AD**” Set Decoration prop maker.

Universal Pictures: “**Mamma Mia**” Art Department sculptor (credited).

2006

Warner Brothers: “**Fred Claus**” H.O.D. sculptor (Credited).

Paramount Pictures: “**Stardust**” H.O.D. sculptor (Credited).

Casino Royale Productions Ltd: “**Casino Royale**” Art Department sculptor.

Hot House: Senior sculptor and prop maker.

2005

Sony Pictures: “**The Da Vinci Code**” Sculptor.

20th Century Fox: “**Eragon**” Art Department Sculptor.

Hot House: Senior sculptor and prop maker.

2004

Hot House: “**Where the truth lies**” Head prop maker (credited).

Warner Brothers: “**Charlie and the Chocolate Factory**” Supervising Sculptor (credited).

Paramount pictures: “**Sahara**” H.O.D. Sculptor (credited)

Bruce Gordon Sculptor for TV & Film

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Portfolio and Recent work
brucegordon.co.uk

**bruce
gordon**

SCULPTURE, PROPS & MODELS
FOR THE TV AND FILM INDUSTRY

2003

The Opera Ghost Ltd: “Phantom of the Opera” sculptor.
Warner Brothers: “Batman Begins” Head sculptor for the(Tumbler) Bat Car.
Psammead Productions: “Five Children & IT” Head sculptor (Credited).
Amanda Davis Design: Head sculptor.
Granada Media: “Jungle Run” Supervising sculptor.
Warner Brothers: “Troy” Supervising sculptor on the Trojan Horse.

2002

Gullane productions Ltd: “Thomas the Tank Engine” Series 6 / 7 also “Jack and the Pack” Series 1. Senior prop/model maker and stand-bye props (credited).

2001

Mask Entertainment: H.O.D. Sculptor.
Firstsight films Ltd: “Shackleton” H.O.D. sculptor (credited).
20th Century Fox: “Planet of the Apes” sculptor.
Warner Brothers Pictures: “Harry Potter and the Philosopher’s Stone” model unit sculptor.

2000

Paramount Pictures: “Tomb Raider” sculptor.
2D3D: Sculpture and props on “Facts Of Life” TV Game Show for Celador.
MDM: Sculpted themed environment for “Neptune’s Kingdom” Thorpe Park.

1999

Stage One Creative Services: H.O.D. sculptor, Work included project managing scenic elements of World of Glass museum for Pilkington Glass Company.
Barrow Model Makers- Produced props for T.V. commercial.

1997 - 1999

E.D.S. Studios: Scenic sculptor producing large and small scale models for themed environments. Other responsibilities included managing the workshop, pricing jobs and technical development.

1996 - 1997

University of Central Lancashire: Taught final year students on 3D design course material properties and applications.

1991 - 1996 Designer/Maker: Produced unique pieces from tactile timber to create a range of bowls and vessels to sell through a network of exclusive galleries and retail outlets.

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